

MASONS TO ATTEND EASTER SERVICES

Presbyterian Church Musical Program Includes Many Numbers by Talented Artists—All Churches of the City Have Special Easter Music.

The Easter services in the First Presbyterian church, Sunday, will be exceptionally rich in Easter song. The church will be profusely decorated with Easter flowers and lilies. The following is the musical program for the day:

Easter Morning Service at Eleven.
Prelude, "Song Without Words," (Mendelssohn) Miss Biddle.
Soprano Solo, "Open the Gates," (Bischoff) Miss Mitchell.
Bass solo, "God Shall Wipe Away All Tears," (Gounod), Mr. V. Christopherson.
Contralto solo, "Come Jesus, Redeemer," (Bartlett), Miss Geddes.
Bass solo, "Just As I Am," (Danks), Mr. V. Christopherson.
Offertory, "Penance," (Schubert) Miss Biddle.
Postlude, "Opus No. 6," (Bach), Miss Biddle.

Vesper Service.
The Easter Vesper service will be given at 4 o'clock. El Monte commandery attending. Musical numbers to be:

Prelude, "Elevation," (Chaminade), Miss Biddle.
Soprano solo, "Christ is Risen," (Dressler) Miss Mitchell.
Mezzo soprano solo, "The Resurrection," (Shelley) Mrs. C. H. Stevens.
Tenor solo, "Consider the Lilies," (Topliff) Mr. Saunders.
Duet, "I Waited for the Lord," (Mendelssohn) Miss Mitchell, Mrs. Stevens.

Soprano solo, "Angels Message," (Loud) Miss Corn.
Violin offertory, "My Heart at Thy Sweet Voice," (Saint Saens) Miss Hamill.

Soprano solo, "Hosannah," (Granier) Miss Bartlett.
Quartette, "Christ, Thy Morn Breaks Sweetly O'er Thee," (Shelley) Miss Mitchell, Mrs. Stevens, Mr. Saunders, Mr. Christopherson.
Soprano solo, "Nazareth," (Gounod) Miss Bellnap.

Postlude, "Marche Eleste," (Concone) Miss Biddle.

Evening Service.

The evening Easter Praise service of Easter song will commence at 7:30 o'clock. Music to be:

Prelude, "Erfurung," (Gottschalk) Miss Biddle.
Soprano solo, "Easter Song," (Van der Meer) Miss Slater.

Bass solo, "Salvation," (Armstrong) Mr. V. Christopherson.
Soprano solo, "There is a Green Hill Far Away," (Gounod) Miss Bartlett.

Mezzo soprano solo, "The Shining Light," (Adams) Mrs. Stevens.
Contralto solo, "Nightless Land," (Pinsuti) Mrs. Lynch.

Soprano solo, "Prayer," (Hiller) Mrs. Culley.
Bass solo, "One Sweetly Soloma Thought," (Ambrose) Mr. V. Christopherson.

Violin offertory, "Elegy," (Nassent) Miss Hamill.
Quartette, "Shout of Victory," (Ashworth) Miss Mitchell, Mrs. Stevens, Mr. Saunders, Mr. Christopherson.

Soprano solo, "The Resurrection," (Sheldon) Mrs. Ashworth.
Tenor solo, "Day of Rejoicing," (Neber) Mr. Frank Chamberlain.

Soprano solo, "Glory to God," (Trenant) Miss Conroy.
Bass solo, "Christ is Risen," (Del Reko) Mr. V. Christopherson.

Soprano solo, "Easter Hymn," (Constantine) Miss Russell.
Quartette, "The Glorious Day," (Shelley) Miss Mitchell, Mrs. Stevens, Mr. Saunders, Mr. Christopherson.

Postlude, "Wahrung," (Schumann) Miss Biddle.

At each of these services the choir will render the "Glorias" and responses and lead in singing the Easter hymn which will be the famous Easter hymn of John of Damascus, composed in the eighth century. The ladies will kindly remove their hats at each service.

EPISCOPAL.

Church of the Good Shepherd (Episcopal) northeast corner of Twenty-fourth street and Grant avenue. Holy Communion 8:00 a. m. Festival service and sermon at 11:00 a. m.

Program.
Pro. Hymn, "Jesus Christ is Risen Today."

Introit, "Christ, Our Passover," (Campbell).

Gloria Tibi, Gratias Deo, Credo, (Tours).

Solo "Shepherd King," Miss Myrtle Ballinger.

Sermon.
Offertory, "Hail, Glorious Morn," (Gobel) Miss Winans.

Sarum Corda, Sanctus, Agnus Dei, (Tours).

Gloria in Excelsis Deo, Old Chant. Nunc Dimittis.

Rec Hymn, "The Strife is O'er." Evening.

Pro Hymn.
Gloria, Magnificat, and Nunc Dimittis.

Solo, Miss Anna Winans.
Sermon, "The Power of the Resurrection."

Offertory, Anthem—"Christ the Lord is Risen Today," (Palmer). Vesper Hymn.

Recessional.
In addition to the regular choir under the leadership of Mr. H. J. Ware, the following will assist in the musical portions of the service: Misses Myrtle Ballinger, Anna Winans, Lucille Tavey, Messrs. H. C. Tavey, Johnson, Lon E. Lyman, Orson Griffin and B. L. Wheeler.

Miss Mary Young, organist.
Rev. Wm. W. Fleetwood, rector.

CONGREGATIONAL.

Last Easter, in spite of the rain, the simple announcement that the orchestra of the Blind School would play packed the Congregational church to the doors. The large gathering was more than surprised at the work of these talented young people. Next Sunday evening they will again be at the Congregational church, having prepared two selections for the Easter service, and in addition will assist the choir in the hymns for the day.

The following compose the orchestra:

Director, Prof. Ford; first violin, James Jacobs; Wm. Nichol, Oliver Campbell; second violin, Leander Shurtz; piano, Ellen Youngstrom; cornet, Karl Lind; clarinet, George Woodruff; piccolo, Lulu McDonald; flute, Zella Curtis; cello, S. J. Thurman.

Beside the orchestra and the choir, Miss Cunnell, Mr. White and a trio composed of Mrs. Cassidy, Miss Canady and Miss Henderson will assist in the service.

"Impersonal Immortality" is the sermon's theme, while the editorial will deal with "The Earning of Immortal Life."

Church Notice—German Evangelical St. Paul's. At Swedish Lutheran church on Twenty-third and Jefferson avenue. Easter morning service will be held at 11 o'clock. Sabbath school at 9 o'clock every Sunday. The Sunday school will give an Easter program beginning at 7:30 o'clock p. m. The quarterly meeting of the Fraternitv will be held on Wednesday the 6 of April at 2:30 o'clock p. m. P. Ph. Tester, pastor.

First Church of Christ, Scientist. Holds services at 11 a. m. in the new Masonic Temple, Washington avenue, between Twenty-fifth and Twenty-sixth streets. Subject: "Reality." Sunday school at 9:45 a. m. Wednesday evening testimonial meetings are held at 8 p. m. The public is cordially invited to attend these services. Free reading rooms are open daily, except Sundays and holidays, from 2 to 5 p. m. in First National bank building, rooms 511 and 512.

DRISKELL FOUND GUILTY OF MURDER

Salt Lake, March 25.—Lucian E. Driskell, the slayer of Nightwatchman C. C. Riley, was found guilty Thursday night of murder in the first degree by the jury hearing his case in Judge Thomas D. Lewis' division of the Third district court. The verdict carried with it, however, a recommendation for clemency, which means that the murderer may serve a life sentence at hard labor in the state prison unless the supreme court interferes.

The prisoner, indicted in a statement, made after hearing the verdict, that he might attempt suicide, but the court threat of self-destruction is not taken seriously.

The case went to the jury at 4:15 o'clock Thursday afternoon. Although an early verdict was expected, the jury did not agree until almost 10 o'clock. It is understood, however, that there was no trouble in fixing Driskell's guilt. The delay occurred in determining whether the verdict should be death or should be tempered with mercy by a recommendation for clemency. Those favoring the latter finally predominated.

The jury spent considerable time in organizing and reviewing the testimony, and did not take a ballot until after dinner, near 8 o'clock. The vote for guilty was unanimous. It took several ballots, though, it is said, to agree upon clemency.

History of the Crime.
The murder which Driskell must explain was one of the most cold-blooded and at the same time sensational in recent years. The latter was true largely because of the proximity of the crime to the business heart of the city. The prominence of the scene of the murder brought the crime all the more strongly before the public, and made it all the more revolting. Consequently the difference of the authorities of the law, especially on the city side, was all the more pronounced to bring the murderer to justice.

The evening of the murder Kennedy said to Driskell:

"Let's go out and hold somebody up."

Driskell assented and, going east on First South street to Second East, Driskell and Kennedy met, halted and searched young Nebeker, Kennedy finding a revolver in his stomach. Finding no money they took his overcoat and let him go. Then they started back to the business district, pursuing a roundabout course.

Young Nebeker rushed to the police station, less than a block distant, with word of the holdup and gave the department descriptions of the men.

Riley was a nightwatchman along East South Temple street, but had perched on the police station, off his beat, and this cost him his life.

There was only one regular man at the station at that instant, it developed, that could be sent out on the case, so Riley went one way and Detective George Chase another, taking young Nebeker with him to identify the holdups in case they were found.

Detective Chase and Nebeker went east on First South street and Riley went around the corner from the police station onto State street. At Second South and State streets he met Kennedy and Driskell and, searching them, started back to the police station with them.

At the alley leading east from State street, almost opposite the Orpheum theater entrance, one of the desperadoes shot and killed Riley, and the jury, by its verdict Thursday night, expressed the belief that Driskell committed the murder. This belief is held by the public generally.

Driskell and Kennedy escaped through the alley and fled to their room at the Oaks hotel. They then worked their way to Ogden, where they were arrested by Detective George Sheets in the van, were strapped every nerve to avenge the murder of their fellow officer, and pretty soon, through Joe Gordon, a negro, Chief Sheets located Driskell and Kennedy in a rooming house at Ogden. The Ogden police were instructed to apprehend the men, with James R. Healy, a dapper youth, whose demeanor smacks of the sporting world, and the three were arrested and brought back to this city by Detective Joseph Burt.

This was on October 13, 1909, only eight days after the murder. Healy was turned loose, and on October 18, five days later, Driskell voluntarily confessed. On October 20 he pleaded not guilty to first degree murder in Police Judge J. M. Bowman's court and was transferred to the county jail. Immediately after his arrival there he confessed again and in February of this year he made another confession to William Morgan, his cellmate, charged with counterfeiting.

The brother, it is said, was imposed upon by Driskell. In the face of Driskell's violent protestations of innocence he believed him to be innocent. The confessions, he thought, had been obtained by cruelty and duress, and he believed that his brother stood in danger of being railroaded to the gallows. A movement is on foot even now, it was authoritatively reported outside the court room Thursday, to have Tracy Driskell paroled or pardoned soon.

HE PAYS 15 CENTS ON THE DOLLAR

Chicago, March 25.—The financial affairs of John Dickinson, the former broker of New York and Chicago, were wound up in the U. S. court here today. On the basis of 15 cents to the dollar, \$40,000 go to Dickinson's creditors, who number about 250.

A LITTLE THING

Changes the Home Feeling.

Coffee blots out the sunshine from many a home by making the mother, or some other member of the household, dyspeptic, nervous and irritable. There are thousands of cases where the proof is absolutely undeniable. Here is one.

A Wis. mother writes:

"I was taught to drink coffee at an early age, and also at an early age became a victim to headaches, and as I grew to womanhood these headaches became a part of me, as I was scarcely ever free from them."

"About five years ago a friend urged me to try Postum. I made the trial and the result was so satisfactory that we have used it ever since."

"My husband and little daughter were subject to bilious attacks, but they have both been entirely free from them since we began using Postum instead of coffee. I no longer have headaches and my health is perfect."

If some of these nervous, tried, irritable women would only leave off coffee absolutely and try Postum they would find a wonderful change in their life. It would then be filled with sunshine and happiness rather than weariness and discontent. And think what an effect it would have on the family, for the mood of the mother is largely responsible for the temper of the children.

Read "The Road to Wellville" in Postum. "There's a Reason."

Ever read the above letter? A new one appears from time to time. They are genuine, true, and full of human interest.

ST. JOSEPH'S EASTER SUNDAY

CATHOLIC SERVICES WILL INCLUDE GRAND HIGH MASS.

Music at Which Will Be by Choir, Quartette, Trio, Duet and Solists.

Order of Easter services at St. Joseph's church:

First Mass at 6:30 a. m.
Second Mass at 8:30 a. m.
Grand High Mass at 10:30 a. m., the music of which is as follows:

Mass in F.....Concone

The Kyrie.....Choir.

The Gloria.....Choir.

Qui Tollis.....Miss Irene Tomasek.

Cum Sancto.....Miss Edna Healy.

Veni Creator.....J. Wiegand

Quartette:
I. Tomasek.

Mrs. Kennedy.

Mr. Junk.

Mr. S. Baughman.

The Credo.....Choir.

Et Incarnatus Est.....Trio.

Miss Daisy Maginnis.

Mrs. M. Kennedy.

Mr. J. Junk.

Offertory.....H. Millard

Ave Maria.....Miss Irene Streng.

The Sanctus.....Choir.

The Benedictus.....Miss Irene Streng and Choir.

The Agnus Dei.....Choir.

Te Deum.....H. Millard

Choir.

Soloists:

I. Streng.

Mrs. Kennedy.

I. Tomasek.

Chas. Maguire.

Benediction.....J. Raff

O. Salutaris.....Mrs. M. Kennedy.

Tantum Ergo.....A. Cull

Choir.

Regina Coeli.....J. L. Battmann

Choir.

Violinist—Miss Genevieve Malone.

Organist—Miss Lauretta Malone.

Directress—Miss Irene Tomasek.

Members of Choir.

Misses Inez Plattfoot, Maude Hayes, Florence Conroy, Bessie Burns, Frances Smith, Marie Drabble, Rose Biel, Daisy Maginnis, Edna Healy, Irene Streng, Maude Matthews, Mrs. E. M. Conroy, Mrs. M. Kennedy, Mrs. Lula Cahill, Mrs. W. O'Brien, Messrs. S. Baughman, R. Adams, W. Baughman, W. O'Brien, J. Junk, Leo Clark, Chas. Maguire.

SOCIETY

WENT TO BRIGHAM.

One of the jolliest parties of the month was the auto party to Brigham City last Saturday evening by a large number of Ogdenites. The trip was made in several automobiles and upon arrival in the Peach city Harold Day, as official emcee, took the party to the dance at the Academy hall. Those in the party were:

Mr. and Mrs. D. C. Eccles, Mr. and Mrs. H. C. Wood, Mr. and Mrs. Harold Peery, Mr. and Mrs. Horace Peery, Mr. and Mrs. R. E. Bristol, Mr. and Mrs. R. E. Hoag, Misses Minogue, Shiffer, Gwilliams, Messrs. Harmon Peery, J. Williams, H. Baker, Jack Lynch and H. Nebeker.

Miss Mary and Olivia Jensen of Brigham City visited friends in Ogden during the fore part of the week.

Next Sunday afternoon the Sunday school convention of the Davis, Weber, North Weber and Ogden stakes will be held in Ogden at the Weber Academy and the Tabernacle.

Mr. and Mrs. Bowman of Ogden were the guests during the past week of Mrs. Bowman's parents, Mr. and Mrs. Flinders at Hooper.

AT THE THEATRES

OTIS SKINNER.

What was lacking in the size of the audience at the Ogden Theatre last night when Otis Skinner made his initial bow to an Ogden audience was more than made up in appreciation, for Mr. Skinner got the record of the house in receiving ten curtain calls.

Mr. Skinner heretofore has been a stranger to the theater-goers of Ogden, but now he has won a place as one of Ogden's favorite actors.

In "Your Humble Servant," from the pen of Booth Tarkington and Harry Leon Wilson, authors of "The Man from Home," Mr. Skinner is capital. His interpretation of Lafayette Towers, the actor whose reward for the making of a great actress his ward is to receive the greatest gift of mankind—love—is the best piece of work seen in Ogden in years. Skinner is a veteran of the American stage and the originator of comedy and pathos, which are blended deliciously. When he visits Ogden next year, which Mr. Skinner assured, he will receive the reception such as he deserves.

Mr. Skinner has surrounded himself with a company that could not be surpassed. Every member was particularly adapted and cast for their respective roles.

Izetta Jewell, as Margaret Druce, the ward of Lafayette Towers, is one of the most beautiful actresses seen on the local stage this winter. She is as clever as she is beautiful. She reads her lines well, and on every occasion arose to the dramatic situations, portraying the feelings of the young girl who finds that her heart was really intended for the man that made her.

Miss Jewell is gifted with wonderful ability in using her eyes in such a manner that they express the feelings of the girl which words fail to do. Miss Jewell will in real life

some day have "her name in the electric on Broadway."

Alfred Hudson, Jr., as "Dick" Prentice, was splendid, and carried away successfully the role of the son of the rich man.

A. G. Andrews, as Isidor Blum, the manager, gave an interpretation of a role which was true to life.

Edward Fielding's interpretation of Knollingsworth Brown, who worships Bacchus, was perfect. His scene with Mr. Skinner in the third act was irresistibly funny, and he showed that he had given the role a great amount of study. In the final act, his line to Mr. Skinner, "Say, I know you," made a hit.

Charles B. Wells, Walter Scott, Isabel Richards and Jessie Cromette handled their respective roles in a pleasing manner. Miss Cromette's portrayal of the role of landlady was delightful.

The stage settings were beautiful and in full accord with the surroundings.

—E. T. S.

Weber Club Coffee

Weber Club Coffee is the result of a demand for a better coffee than has heretofore been obtainable. —a blend which promises to revolutionize the coffee business in Ogden.

We're going to tell about it in this space.

Badcon Pharmacy

20 Round Boxing Contest

PETE TOMMY
SULLIVAN DAWSON

and 6 Rounds

KID FARLEY vs.

TENNESSEE SLIM

OGDEN THEATRE

8:30 P. M.

TUESDAY, MARCH

29th

Special Train from Salt Lake—Returning After Contest

Prices: Ringside \$4.00; Boxes \$3.50; Reserved Seats \$3, \$2.50, \$2. General Admission \$1.50

Seats Now Selling at the Ogden Theatre

The Women of Alaska Say

"We can't keep house without

The Ladies' World"

A subscriber in the interior of Alaska wrote on February 2, 1910, sending eight subscriptions to THE LADIES' WORLD. Her letter went out on the ill-fated Yucatan, sank with the steamer, was rescued and reached New York, water-blurred and tattered, but legible.

"We may have to wait," said she, "until navigation opens in the Spring before we can get our LADIES' WORLDS. June is a long way off for us who have to sit beyond the pass, but"—here's the point—"your magazine is worth waiting for."

The women of far-off Alaska "can't keep house without THE LADIES' WORLD."

On your news-stand to-day is your copy of THE LADIES' WORLD—the greatest woman's magazine in its field.

You do not have to wait for Dwight Elmendorf's unique "Adventures in Picture-Making."

You can get into the grip of Grace MacGowan Cooke's great serial, "The Fall and the Rebuilding," now.

You can get the latest and most authentic Spring styles now.

You don't have to wait until June for this notable number. Get it now—5c.

THE LADIES' WORLD

NEW YORK

P. S.—If you are interested in the latest flower discovery—the marvellous Blue Rose—you will find a special message to you on pages twenty-two and twenty-three of the magazine.

The Toggery's New Store

THE ROYCROFT

458 Twenty-Fifth Street.

Formal Opening
Saturday Morning
March 26th

Everybody invited to call and see the nicest and most up-to-date men's store in Ogden.

Ladies more than welcomed. Souvenirs for all and all are welcome to look or to buy.

S. H. BROWNE CO.